



Curriculum Vitae

Dr/Ebtesam Mohamed El-Shokrofy
Professor of English literature





Ebtesam Mohamed El-Shokrofy

(+20) 1017905544

ebtesamelshokrofy@yahoo.com

Google Scholar account:

[https://scholar.google.com/citations](https://scholar.google.com/citations?user=BXTwpKcAAAAJ&hl=ar)

[?user=BXTwpKcAAAAJ&hl=ar](https://scholar.google.com/citations?user=BXTwpKcAAAAJ&hl=ar)

e.btesam2010@edu.dmu.edu.eg

Cairo, Egypt

(Professor of English Literature)

SUMMARY:

Dedicated Professor of English Literature with over +25 years of experience in teaching, research, and academic leadership. Expertise in English drama, world literature, creative reading and writing, and curriculum development, with a strong track record of publishing scholarly articles and presenting at international conferences. Skilled in supervising postgraduate theses, fostering interdisciplinary research, and contributing to quality assurance in higher education. Adept at managing departmental operations and implementing innovative teaching methodologies to enhance student engagement and learning outcomes.

EDUCATION:

Menofia University

- PHD in American Literature. Benha University. The Dramatic Monologue in Ruth Draper and Jane Wagner" with First –rate Honors. 2009
- M.A. in English Literature. Menoufiya University 2000
- Bachelor Of Arts English Department. 1995
- Thesis: "The Theme of Violence in Edward Bond's Plays: A Semiological Approach" (Excellent)

EXPERIENCE:

Acting Dean of Faculty of Education at Damanhur University (July-September, 2025).

Professor of English Literature & Vice Dean at Damanhur University 2022/2023 - 2025

Job Description

- Delivered comprehensive lectures on classical and contemporary English literature, world literature, fostering critical thinking and literary analysis among students.

- Developed and updated curriculum to align with modern academic standards and student needs.
- Supervised graduate theses and research projects, providing mentorship and academic guidance.
- Conducted research and published papers in peer-reviewed journals, contributing to the advancement of English literary studies.
- Organized and participated in academic seminars, conferences, and workshops.
- Evaluated student performance through assignments, examinations, and class participation.
- Promoted interdisciplinary learning by integrating cultural, historical, and philosophical contexts into literature studies.

Head of the English Department

Apr 2017- 2023

Job Description

- Directed academic and administrative operations of the English Department, ensuring alignment with institutional objectives.
- Supervised curriculum development, incorporating innovative teaching methodologies and current trends in English studies.
- Mentored and evaluated faculty members, fostering professional growth and maintaining high teaching standards.

Lecturer of English Literature at Damanhur University and Taiba University KSA

2008-2017

Job Description

- Designed and delivered engaging lectures on English literature, covering diverse genres such as poetry, drama, and prose.
- Developed and updated course materials to reflect contemporary academic standards and literary trends.
- Guided students in critical analysis and interpretation of classical and modern literary works.
- Assessed student performance through assignments, presentations, and examinations, providing constructive feedback.
- Conducted research and contributed to publications in peer-reviewed journals, advancing the field of English literature.
- Organized and participated in academic conferences, workshops, and seminars to foster scholarly engagement.
- Mentored undergraduate and graduate students, assisting with academic advising and research projects.
- Promoted interdisciplinary learning by incorporating historical, cultural, and philosophical contexts into teaching.
- Collaborated with colleagues to design and implement innovative teaching strategies and curricula.

Publications

Throughout my academic career, I have contributed extensively to the fields of world literature, translation, and cultural studies, with a focus on intertextuality, identity, human rights, and feminist discourse. My research has been published in reputable journals, book chapters, and international conference proceedings. Below is a selection of my published works, covering topics

such as self-translation, postcolonial narratives, ecofeminism, and the role of humor in socio-political contexts.

Indian Literature Revisited. The paper is accepted for publication. The Book of Proceeding's the 7th International Symposium on "Human, Social, and Sustainable Development Research", (5-9) April, 2026.

- The Road not Taken in Self-Translation. *Archivia, Volume 1, Issue 1, 2025. Print ISSN: 3062-5815. Online ISSN: 3062-5823.*
- Populist Hype: The Permeable Veil of Iraqi Invasion in David Hare's *Stuff Happens*". CDELT. Faculty of Education-Ain Shams University.vol.86. April, 2024.
- The Old Man and The Qur'ān: Towards a New Intertextuality in Muhammad Enani's "Autum's Lyrics" "أغنيات الخريف": عناني بين التناص والتأليف. *Cairo Studies in English – 2023(1): 23–46.* <https://cse.journals.ekb.eg/> DOI: 10.21608/cse.2023.225777.1142.
- Human Rights for Female Prisoners". The paper is accepted for publication in the Book of Proceeding's the 1st International Conference on "Human Rights and Development". Faculty of Commerce and Management. 6 October University.15th May,2023.
- The Road Not Taken in Self- translation". The Book of Proceeding's the 6th International Symposium on "Human, Social, and Sustainable Development Research", Recent Academic Studies: <https://www.recentsocialstudies.org/tr>. ISBN: 978-605-73000-2-7.pp(2632 - 2662). 15.04.2023. "
الترجمة التالية : ضياع لم أواجه (دراسة حالة لبعض أساتذة الجامعة المصرية)
- Editor of *African Literature in Egyptian Eyes*. The Anglo Bookshop, 2023.
- Old Wine in a New Bottle: Intertextuality in Simon Armitage's "Lockdown". The paper is published in both the Book of Proceeding's the 16th International Congress on Language, Literature and Cultural Research and Recent Academic Studies Publishing, vol.5 (pp. 958:969).15-5-2022 . ISBN: 978-605-71564-9-5
- Radio Drama Revisited: Leila Aboulela's *The Museum and The Sea Warrior*". The paper is accepted for publication by BSU International Journal of Humanities and Social Science in Vol.5, Issue 1, 2023.
- Writing an Arabic Introduction to the translation of Yusuf EL-Guindi's 'Ten Acrobats, The Anglo Bookshop, 2022.
- "In the shadow of the 1994 genocide: Stand-up comedy in Rwanda and the stage jokes of Arthur Nkusi", a book chapter 2022 by Ibidem press.
- Female Performances: Censorship and Counter- Censorship". A book chapter, Routledge, 2022.
- Covid-19 Humour in Egypt: An Analysis of AL-Daheeh Episodes". *English Academy Review: A Journal of English Studies (EAR)*. Vol. 38, issue, 2, 2021.
- An Ecofeminist Reading of Salwa Bakr's "Thirty-One Beautiful Green Trees" and "Worms at the Flower Garden". JFAFU. Faculty of Arts, Fayoum University, vol.1, 2021.
- "Quranic Intertextuality in Salwa Bakr's *Wasf Al-Bulbul*". *Wadi El Nile Journal for Studies of Humanities, Social Sciences, and Education*. Cairo University, Faculty of Arts (Khartoum Branch), 2019.
- "Narrating Tarell Alvin McCraney's *The Brother /Sister Plays*". *Textual Turnings. Journal of English and Comparative Studies*. Department of English. Faculty of Al-Asun, Ain Shams University, vol.1, 2019.
- Translating Yusuf EL-Guindi's' *Back of the Throat* (2006) into Arabic. With an introduction by Muhammad Enani. General Egyptian Bookshop Organization. 2018
- "The Significance of Place in Sartre's *No Exit*, Enani's Younis 'Sweet and El-Asal's *Women's Prison*". *ELLS. English Language and Literature Studies*.Vol.8. No.1. Faculty of Education - Ain Shams

University, 2017.

- "Nawal El Saadawi's Memoirs from the Women's Prison: Voices of Résistance". (The Twelfth International Symposium on Comparative Literature: "Language and Literature of Resistance".11-13 November 2014. Cairo University), 2016.
- "A Madman's Diary". Lu Xun's Call to Change. Faculty of Women (Arts, Science, and Education) Ain Shams University, 2014.
- "Mothers, Morality, and Materialism in D.H. Lawrence's "The Rocking-Horse Winner"(1926) and Chimamanda Ngozi Adichie's "Cell One"(2009). Fikr wa Ibda'. No.78, August, 2013.
- "Darkness, Disability and Silence in D.H. Lawrence's "The Blind Man", "The Horse Dealer's Daughter,

and "The Man Who Loved Islands". AL ROWAD. The Eminent Scholars Series 4. Language and Translation Center, Cairo University, 2012.

- "Anti-Heroism and the Search for Identity as Represented in Yusuf Idris' The Critical Moment (1957), Harold Pinter's The Birthday Party"(1958), and Yusuf EL-Guindi's' Back of the Throat (2006). Cairo Studies in English, January 2011.

Conferences & Workshops

Throughout my academic and professional journey, I have actively participated in numerous international and national conferences, workshops, and training programs. My engagements include presenting research papers, heading sessions, and attending specialized training in literature, linguistics, translation, human rights, and leadership development. These experiences have enriched my expertise in interdisciplinary studies, quality assurance in higher education, and contemporary literary and cultural research. Below is a detailed list of my contributions and participation in various scholarly and professional events.

- Headed the English Committee during The First International Conference of The Arab Foundation for Social and Human Sciences (6-7 March, 2024).Alexandria.
- Presenting a Co- author paper entitled, "The Road Not Taken in Self- translation" in English during The First International Conference of The Arab Foundation for Social and Human Sciences (6-7 March, 2024).Alexandria.The paper was presented in Arabic at The 6th International Symposium on "Human, Social, and Sustainable Development Research", held in Tunisia on May 2-6, 2023.
- Presenting a paper entitled, "Human Rights for Female Prisoners". The 1st International Conference on "Human Rights and Development". Faculty of Commerce and Management. 6 October University.15th May,2023
- Presenting a paper entitled, "The Road Not Taken in Self- translation". The 6th International Symposium on "Human, Social, and Sustainable Development Research", held in Tunisia on May 2- 6, 2023.
- Heading a session in The 6th International Symposium on "Human, Social, and Sustainable Development Research", held in Tunisia on May 2-6, 2023.
- Presenting a paper entitled, "Literary Intertextuality". Sadat Academy for Management Sciences. Faculty of Language and Translation. March20, 2023.
- Presenting a paper entitled," Populist Hype: "The Permeable Veil of Iraqi Invasion in David Hare's Stuff Happens and Yusuf El Guindi's People of the Book". The 16th International Congress on Social Studies with Recent Research held with the academic contributions of Ajloun National University (Jordan) and Mardin Artuklu University in Antalya on October 28-31, 2022.
- Presenting a paper entitled, "Old Wine in a New Bottle: Covid-19 Literature". The 16th International Congress on Language, Literature and Cultural Research held with the academic contributions of Ajloun National University (Jordan) and Mardin Artuklu University in Antalya on October 28-31, 2022.

- Attended and completed the training program in: Qualification for Dean's Position (17-19 May, 2022), Menoufia University.
 - Accomplishing the six required training programs for Faculty Leadership Development (Using Global Databases, Time and Conference Management, Digital Transformation (3), and Quality Assurance and Accreditation for Higher Educational Institutes (4), in 20-2-2022.
 - Presenting a lecture on "Intertextuality of Arabic, English and Russian Literatures", attended by Pavel Kidisiuk, the director of RCSC in Alexandria. The event was held in Damanhur Public Library (30 Nov.2021) celebrating the 200th anniversary of Fyodor Dostoyevsky.
 - Presenting a paper entitled, "In the shadow of the 1994 genocide: Stand-up comedy in Rwanda and the stage jokes of Arthur Nkusi", a colloquium on African Stand-up Comedy Practice in STIAS, Stellenbosh, South Africa, 2019.
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- Presenting a paper entitled, "An Ecofeminist Reading of Salwa Bakr's "Thirty-One Beautiful Green Trees" and "Worms at the Flower Garden". The 11th International Conference of the Faculty of Arts at Zarqa University/APETAU (7). (Cultural Dialogue in Linguistics, Literature, and Translation). Zarqa- Jordan. November 14-15, 2018.
 - Presenting a paper entitled, "Narrating Tarell Alvin McCraney's The Brother /Sister Plays. The 2nd International Conference on Literature, Linguistics and Translation. Faculty of Al-Alsun – Ain Shams University, entitled "Narrativity: Worlds and Texts" held on 20th-22nd March 2018.
 - Presenting a paper entitled, "The significance of Place in Sartre's No Exit, Enani's Halawat Younis and Al-Asal's Sijin Al- Nesaa". The First International Conference on Interdisciplinary Studies in Literature, Language and Translation. Faculty of Languages and Translation. October 6 University (15-16th March 2017).
 - Attending Four Training Courses on Quality Assurance and Accreditation for Higher Educational Institutes (4-16 Feb.2017): Self Evaluation, Education Programs and Courses Specifications, External Review and Strategic Planning.
 - Attending the 13th International Symposium on Comparative Literature "Voices of / from Africa". November 15th-17th, 2016.Cairo University.
 - Attending the Third Annual International Conference on Language, Literature and Translation (12-13th February) 2016.Language and Translation Unit-Ain Shams University.
 - Heading the session and presenting a paper entitled: "Prison Literature between Narration and Performance in Tarell Alvin McCraney's The Brothers Size (2007)". The Second Annual International Conference on Language, Literature and Translation (14-15 February) 2015.Language and Translation Unit-Ain Shams University.
 - Presenting a paper entitled: " Nawal el –Saadawi's Memoir from the Women Prison: Voices of Resistance "at the Twelfth International Conference on Comparative Literature "Language of Resistance". November 11-13th, 2014, Cairo University.
 - Attending Six Training Courses on" Faculty and Leadership Development": Quality Standard in the Education Process, Communication Skills, The Credit Hour System, Competitive Research Projects, International Publishing of Research, and International Computer Driving License. Damanhur University, 2014.
 - Heading the session and presenting a paper entitled: "A Madman's Diary". Lu Xun's Call to Change. The First Annual International Conference on Language, Literature and Translation (3-6 February) 2014. Language and Translation Unit -Ain Shams University.
 - Attending a conference on transitional American Studies entitled: The Politics and Practice of American Studies in the Middle East. Prince Alwaleed Center for American Studies and Research. The American University in Cairo. April 18, 2013.
 - Attending the Eleventh International Symposium on Comparative Literature "Creativity and Revolution". November 13th-15th, 2012.Cairo University.

- ICDL holder, May 2012.
- Attending the workshop entitled “Professional Reading”, lectured by Prof. Ana Garcia, the visiting Prof. AUC. May 15, 2012. Menoufia University.
- Attending “Menoufiya University Second Forum Day” entitled “Professional Development of EFL Teachers”, lectured by Prof. Ana Garcia, the visiting Prof. at The American University in Cairo. April 18, 2012.
- Attending the Fulbright Humanities Circle’s Event “Teaching Revolutionary Literature at Egyptian University 2: Feedback and Testimonials”, with an association of Helwan University. March 15, 2012.
- Attending the workshop: RELO-Menoufiya University Forum Day 1 entitled “Reading: Appreciating the Power of Words”, with association of The American Embassy in Cairo. December 20, 2011.
- Attending the workshop on ‘Teaching Revolutionary Literature at Egyptian Universities’ on Saturday, July 2, 2011. Supervised by The Binational Fulbright Commission in Egypt and the Alumni Humanities Circle. The Fulbright office. Dokki-Egypt.
- Completing a Power Hour presentation in “Change...The Way to Growth”. Canadian Training Center of Human Development, 30, May 2011.
- Completing “Principles of Media Work and Television Presentation” Level 1. The American Canadian Center. May 30, 2011.
- Completing “Principles of Success in Professional Work”. New Horizons: Computer Learning Centers. (15-17May, 2011).
- Participating in “Teaching Literature and Linguistics in Egyptian Universities after the January Revolution: New Perspectives, New Challenges”. Supervised by The Binational Fulbright Commission in Egypt and The Faculty of Education, Alexandria University (May 12, 2011).
- Presenting a paper entitled, “Anti-Heroism and the Search for Identity as Represented in Yusuf Idris’ The Critical Moment (1957), Harold Pinter’s The Birthday Party” (1958) and Yusuf EL-Guindi’s’ Back of the Throat (2006). AL-Alsun International Conference: “Cultural Politics: Contemporary Vision in Language, Literature and Translation’ April 18-19/ 2011
- Attending the Tenth International Symposium on Comparative Literature. The Marginalized; Literary and Linguistic Studies (7th -9th December 2010) Cairo University.

Webinar Organization

Title: "If I Must Die" by Prof. Dr. Martyr Rifaat Al-Arir, Professor of Comparative English Literature in Gaza

Date: Monday, August 26, 2024

Platform: Zoom

Organizer: The Arab Institution for Humanities and Social Sciences

Role: Organizer and Moderator

Professional Development

- Faculty Leadership Development (2022)
- Digital Transformation and Quality Assurance (2020–2022)
- Media and Television Presentation Techniques (2011)

Published Books

- El-Shokrofy M. Ebtesam. (2026). Translating Three Selected Plays of Yusuf EL-Guindi (Co-author Abanoub Azer). The Anglo Bookshop.
- El-Shokrofy M. Ebtesam. (2025). Translating Prepositions. (Co-author). The Anglo Bookshop.
- El-Shokrofy M. Ebtesam. (2023). Editor. African Literature in Egyptian Eyes. The Anglo Bookshop.
- El-Shokrofy. M. Ebtesam. (2022) Introduction. Yusuf EL-Guindi's'Ten Acrobats, The Anglo Bookshop. Arabic translation by Abanoub Azer.
- El-Shokrofy. M. Ebtesam. (2018). Translator. Yusuf EL-Guindi's' Back of the Throat (2006) with an introduction by Mohammad Enani. General Egyptian Bookshop Organization.

Academic Thesis Discussions and Evaluations

External examiner for a Master's at Faculty of Arts, Qena University, "Poetic and Performance Techniques used by Contemporary Spoken Word Poets" (Fatimah Othman. March, 23, 2026).

- External examiner for a Master's at Faculty of Arts, Qena University, researcher Eslam Farag ((November 27, 2025)
- Internal examiner for a PhD at Faculty of Arts, Damanhour University, researcher Mamdouh Mazien(June 8, 2024)
- External examiner for a PhD at Faculty of Arts, Aswan University, researcher Ahmed El-Qenawy. (February 5, 2024)
- External examiner for a Master's at Faculty of Arts, Mansoura University, researcher Maryam Ahmed Abu El-Maati. (November 20, 2023)
- External examiner for a PhD at Faculty of Arts, Port Said University, researcher Ghada Mohamed Ali Mehran. (October 18, 2023)
- Internal examiner for a Master's at Faculty of Arts, Damanhour University, researcher Aya Allah Rabie Safi. (June 12, 2023)
- Internal examiner for a PhD at Faculty of Arts, Damanhour University, researcher Taher Mabrouk Abbas. (July 5, 2023)
- External examiner for a PhD at Faculty of Arts, Alexandria University, researcher Ibrahim Hamdy. (January 14, 2023)
- External examiner for a Master's at Faculty of Arts, Mansoura University, researcher Maimouna Abdel-Halim Khattaba. (October 10, 2022)
- External examiner for a Master's at Faculty of Arts, Tanta University, researcher Basma Gamal Saleh. (July 2, 2022)
- External examiner for a PhD at Faculty of Arts, Mansoura University, researcher Ammar Jabbar Al-Tamimi. (June 25, 2022)
- External examiner for a Master's at Faculty of Arts, Mansoura University, researcher Rania Nasser El-Shenawy. (January 22, 2022)
- Internal examiner for a Master's at Faculty of Arts, Damanhour University, researcher Gehan Ragab Kamel Rady. (November 17, 2021)

- External examiner for a Master's at Faculty of Arts, Helwan University, researcher Marwa Safina. (June 30, 2021)
- External examiner for a Master's at Faculty of Arts, Menoufia University, researcher Basem Sweid. (February 21, 2021)
- External examiner for a Master's at Faculty of Arts, Alexandria University, researcher Hosnaa Ahmed. (April 8, 2021)
- External examiner for a Master's at Faculty of Arts, Helwan University, researcher Amal El-Mohamady. (December 22, 2020)
- External examiner for a Master's at Faculty of Arts, Port Said University, researcher Walaa Fathi El-Hanfi. (October 4, 2020)

Supervision

- Look Back in Anger: Revolution and Black Arts in the Theatre of Amiri Baraka. Maha Khaled Faculty of Arts - The New Valley University, July 2025 PHD.
- Narrativity and Neuropsychology in You-jeong Jeong's Seven Years of Darkness and The Good Son by Noha Ali Hassan Faculty of Arts - Damanhur University. July 2024
- Investigating Collective Identity of the Far Right, White Supremacists by Walaa Fathi Faculty of Arts - Mansoura University February 2023
- Bridging Cultural Gaps: Strategies in Translating Youssef ElGuindi's Back of the Throat and Ten Acrobats in an Amazing Leap of Faith Faculty of Arts - Mansoura University January 2023
- The Language of Universal Poetics: Concrete Poetry in a World View by Nada Badr Faculty of Arts - Damanhur University October 2022
- Quest for Identity in Some Novels by Randa Abdel-Fattah and Na'ima B. Robert: An Islamic Feminist Perspective by Amal Nabawy Faculty of Arts - Mansoura University November 2022
- In-Betweenness and Identity in Selected Works of Kazuo Ishiguro by Dina Serag Faculty of Arts - Mansoura University 2021
- A Psychological Study of Marina Carr's Trilogy: The Mai, Portia, and By the Bog of Cats by Maha Khaled Faculty of Arts - The New Valley University May 2021
- Intersectionality in Three Selected Plays by Youssef ElGuindi by Abanoub Wagdy Faculty of Arts - Port Said University September 2021
- The Aesthetics of the Fluxus: The Work of Jackson Mac Low and Dick Higgins by Asem Al-Nabawy Faculty of Arts - Damanhur University. 2019

Reviewer of Research papers at the Promotion Committee (EUPC) & World and Local Journals.

2026 (January-March)

N.	Paper	Place of Publication
1.	Speaking From—Speaking For: An Analysis of the Autobiographical Space and the Representation of Self in Nelson Mandela's <i>Long Walk to Freedom</i> .	<i>Ahyu: A Journal of Language and Literature</i> , March, 2026.

2.	Acculturation and Assimilation: A Case-Study of Ayad Akhtar's <i>The Who and The What</i> (2014).	Promotion Committee (EUPC).
3.	Post-apocalypse: Dystopia and Reshaping the World in Zoe Kazan's <i>After The Blast</i> (2019).	Promotion Committee (EUPC).
4.	Environmental Injustice in Helon Habila's <i>Oil on Water</i> (2011).	Promotion Committee (EUPC).
5.	Trauma and the Palestinian Experience in Betty Shamieh's <u>The Black Eyed</u> (2005)	Promotion Committee (EUPC).
6.	Staging Disability in John Belluso's <i>The Rules of Charity</i> (2007).	Promotion Committee (EUPC).
7.	Can the Subaltern Really Speak? Analyzing the Precarity of the Subaltern in Betty Shamieh's <i>The Machine</i> (2007).	Promotion Committee (EUPC).
8.	Realizing Dreams through Embedded Narratives in Doaa Mohammed Hamza's Moftah Shohra (Key of Fame) (2018)	Promotion Committee (EUPC).
9.	Resisting Erasure through Testimonials: An Analysis of Chay Yew's Play <i>Question 27, Question 28</i> (2004).	Promotion Committee (EUPC).
11.	Intersecting Identities and Anti-Colonial Resistance in Ismail Khalidi's <i>Tennis in Nablus</i> (2015).	Promotion Committee (EUPC).
12.	Swimming Back to the Beginning: Indigenous Myth and Survivance in Marie Clements' <i>The Girl Who Swam Forever</i> (2018).	Promotion Committee (EUPC).
13.	Simulating the Self: Digital Immortality, Memory and AI in Jordan Harrison's <i>Marjorie Prime</i> (2016).	Promotion Committee (EUPC).

2025

N.	Paper	Place of Publication
1-	Intertextuality as Expression:A Deep Dive into Amr Hassan's Egyptian Performance Poetry.	New Valley University, Faculty of Arts,
2-	FROM ADHERENCE TO INNOVATIVE THINKING: A HISTORICAL STUDY 8	New Valley University, Faculty of Arts,
3.	Fifth-Dimension Narrativity: Time, Love and Sacrifice in Christopher Nolan's Interstellar	New Valley University, Faculty of Arts,
4-	Two-Time Diasporic Zones in Wendy Wasserstein's Third as The University Land of the Jews: a Micro Literary Image of the Macro Universal Picture	New Valley University, Faculty of Arts,
5-	The Palestinian-Israeli Conflict as Reflected in selected poems.	New Valley University, Faculty of Arts,
6-	Unconscious Repressed Memories in Ahmed Saadawi's <i>Frankenstein in Baghdad</i> and Kevin Powers' <i>The Yellow Birds</i> : A Psychoanalytical Perspective.	Port said, Faculty of Arts,
7-	The 'Butterfly Effect' in Kim Stanley Robinson's <i>The Years of Rice and Salt</i> .	Port Said University, Faculty of Arts,
8-	Mimicry and Ambivalence in Yussef El-Guindi's <i>Back of the Throat</i> (2006)	Minia University, Faculty of Al-ALsun. Journal of Languages and translation
9-	The Dysfunctional Marital Relationships Presented in Charlotte Perkin's "The Yellow Wall-Paper"	Mansoura University, Faculty of Arts,
10-	Religious Allusions in the Poetry of Gwendolyn Brooks.	Mansoura University, Faculty of Arts.
11-	The Implied Reader: Patterns of Communication in Kipling's Fiction for Children.	Promotion Committee (EUPC).
12-	Don Delillo's White Noise A Place-Based Ecological Study.	Promotion Committee (EUPC).

13-	The Sonic Ambience in Taha Hussein's <i>Doaa Al Karawan</i> .	Promotion Committee (EUPC).
14-	The Fragmentation of Identity in Viet Thanh Nguyen's <i>The Sympathizer</i> .	Promotion Committee (EUPC).
15-	Hindering the Metacognitive Development of the Hearing- Impaired Children as Depicted in Sara Novic's <i>True Biz</i> .	Promotion Committee (EUPC).
16-	Authority Resistance in Bildungsroman Novels: <i>Where Angels Fear to Tread</i> by E.M. Forster and <i>Al Jabal</i> by Fathi Ghanem.	Promotion Committee (EUPC).
17-	Intertextuality and Narrative Structure in Selected Stories by Lorrie Moore.	Promotion Committee (EUPC).
18-	Foliage Tapestry .Econarratives in Richard Powers's <i>The Overstory</i> .	Promotion Committee (EUPC).
19.	The Animal Within: The Conflicted Self in Yasmina Reza's <i>The God of Carnage</i> (2006)	Promotion Committee (EUPC).
20.	Escaping the Inescapable: Cognitive Dissonance in Ayad Akhtar's <i>Disgraced</i> (2012)	Promotion Committee (EUPC).
21.	Destabilizing the Colonial Legacy in Postcolonial Ghana: A Study of Ama Ata Aidoo's <i>The Dilemma of a Ghost</i>	Promotion Committee (EUPC).
22.	The Natural Man Versus the Metaphysical Man: Back to Naturalism in Simon Stephens' <i>Motortown</i> (2006)	Promotion Committee (EUPC).
23.	Setting as Character: The Poetics of Space and Human Anxiety in Stephen Karam's <i>The Humans</i> .	Promotion Committee (EUPC).
24.	Commodification of the Human Condition in Dennis Kelly's <i>Love and Money</i> (2006)	Promotion Committee (EUPC).
25.	Trauma Beyond Narrative: Maria Kizito and the Postdramatic Representation of Genocide.	Promotion Committee (EUPC).

1.	Screening Nature in Walt Disney's Bambi (1942) and Dr. Seuss's The Lorax (1972): An Ecocritical Approach.	Promotion Committee (EUPC).
2.	Celtic Myths in Cartoon Saloon's The Secret of Kells (2009) and Song of the Sea (2014): A Critique of Irish Postcolonial Animation.	Promotion Committee (EUPC).
3.	Sabry Musa's Lord of the Spinach Field (1987): A Critique of Post-Colonial Utopianism.	Promotion Committee (EUPC).
4.	Cities in Life-Writing Narratives: A Geocritical Reading of Hadiya Hussein's Beyond Love (2003) and Radwa Ashur's Al-Tantouria (2010).	Promotion Committee (EUPC).
5.	Gothic Politics in Ahmed Saadawi's Frankenstein in Baghdad (2013)	Promotion Committee (EUPC).
6.	Towards a Feminization of Time in Michael Cunningham's The Hours (1998) and Sahar Al-Mouji's the Musk of the Hill (2017)	Promotion Committee (EUPC).
7.	Staging Body Politics in Tomson Highway's The Rez Sisters (1986) and Brian Friel's Dancing At Lughnasa (1990)	Promotion Committee (EUPC).
8.	The Strong Presence of Ecology in Contemporary Drama: Mixing Nature and the Literary Heritage in Ama Ata Aidoo's Play, The Dilemma of a Ghost	Promotion Committee (EUPC).
9.	The Transformation of Girl Representations: From Past to Present Girl Empowerment, a Comparative Feministic Approach	Promotion Committee (EUPC).
10.	The rebirth of an exiled ego after isolation A comparative psychoanalytical approach	Promotion Committee (EUPC).
11.	Resurrecting the Past to Find the True African American Identity: Gem of the Ocean by August Wilson	Promotion Committee (EUPC).
12.	Exploring the Theme of Death in Children's Literature A Comparative Cultural Study Examining the Two	Promotion Committee (EUPC).

	Picture Books: Raymond Briggs' The Snowman (1978) and Aisha Rafe's I feel sad, I am human (2000)	
13.	Are Shakespearean Plays Suitable Material for Children's Literature? A Comparative Study Presenting the Two Shakespearean Plays: The Tempest and A Midsummer Night's Dream	Promotion Committee (EUPC).
14.	Samih Al-Qasim's conception of land.	Promotion Committee (EUPC).
15.	Categorizing the racist oppression of African-Americans in Maya Angelou's Selected poems.	Promotion Committee (EUPC).
16.	"Leila Ahmed's A Border Passage (2012) and Nawal Saadawi's A Doctor's Memoir (2012) as a Model of Creative Nonfiction,".	Promotion Committee (EUPC).
17.	"Disintegration of the family in Cairo House 2000 by Samia Serageldin "A sociological literary study"	Promotion Committee (EUPC).
18.	Dreams of mirage in Khawla Hamdi's expatriation of the Jasmin (2015) and Chimamanda Ngozi Adichie's Americanah (2013),"	Promotion Committee (EUPC).
19.	Intellect Defeats Tyranny in Azar Nafisi's Reading Lolita in Tehran (2003),"	Promotion Committee (EUPC).
20.	"Naguib Mahfouz's Trilogy and Social Reality "Study in Sociology of Literature"	Promotion Committee (EUPC).
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1.	A Syntactic- Semantic Analysis of the Role of Punctuation in Clause Complexes Organization and Text Redaction.	Faculty of Arts and Human Sciences. Suez Canal University
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2021

1.	Lispector's The Egg and the Chicken: From an Old Problem to a New Solution	International Journal of Arabic-English Studies (IAES)
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2020

1.	Carnavalesque Type of Humor in Ali and His Russian Mother.	International Journal of Arabic-English Studies (IAES)
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2019

1.	Storytelling as a Way of Resistance in Naomi Shihab Nye's Poetry.	International Journal of Arabic-English Studies (IAES)
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Languages

- Arabic: Native proficiency
- English: Professional proficiency

Key Words

- Academic Research
- Curriculum Development
- Conference Organization
- Thesis Supervision

