

CURRICULUM VITAE

1. Personal Profile

NAME: MOHAMED EL-SAYED DAWOUD SOBH (Dr.)

DATE OF BIRTH: 20 OCTOBER 1960

NATIONALITY: Egyptian

MARITAL STATUS: Married (with three children)

PERMANENT ADDRESS:

19 Mohamed Said El-Gamal St., EL-MANSOURA,
EGYPT.

CORRESPONDING ADDRESS:

English Dept., Faculty of Education, Damanhour, Egypt.

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(002050) 2751231 (Home)

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2. Professional Profile

Latest degree:

Based on the quantity and quality of my research papers during the last few years, I have been awarded the degree of Associate Professor on Feb., 23. 2012.

Current Appointment(s):

Associate Professor of English Literature, Faculty of Education, Damanhour University. (Sept., 2015 -

Previous Posts:

Associate Professor of English Literature, Jazan University. Faculty of Arts and Human Sciences, English Department, (**Feb. 2012 – June 2015**)

Assistant Professor of English Language (**March, 2006 – Feb., 2012**) Jazan University. English Language Centre. KSA.

Assistant Professor of English Language and Literature, Faculty of Arts, Damanhour, Alexandria University, Egypt. (**March, 2000 – March, 2006**).

A postgraduate student, Dundee University, Scotland, UK. (**April 1995 – March 2000**)

Assistant Lecturer of English Literature, tutoring in all areas of the syllabus – lecturing primarily in English poetry (from Chaucer to the present), Literary Criticism (Theory & Practice), and English Civilization (including the history of English Literature, Culture and Politics - Department of Foreign Languages, Faculty of Education, Damanhour Branch, Alexandria University, Egypt. (**Oct., 1989 – April 1995**)

Language Instructor, Ministry of Education, State of Kuwait. (**August 1987 – August 1989**).

Army Officer, Translator, interpreter and Executive Secretary - Egypt Air Forces.
(**June 1984 – January 1987**).

QUALIFICATIONS

1979 – 1983

(**B.A**) English Department, Faculty of Arts, Qena, South Valley University, Egypt.

1983 – 1984

(**Preliminary year for the Master Program.**) English Department, Faculty of Arts, South Valley University, Oct., 1984.

1984 – 1987

(**Master of Arts. MA**) English Department, Faculty of Arts, South Valley University. Title of the thesis: "***Symbolism in the Poetry of W. B. Yeats***".

Advisors: Dr. Ibrahim Maghraby
Dr. Ahmed El-Mukhtar

1995 – 2000

(**Doctor of Philosophy. PhD**) English Department, University of Dundee, Scotland, UK. Title of the Dissertation: "***Early Auden and the 1930s Cultural Politics in the Light of Modern Literary Theory***".

Advisors: Prof. Stan Smith
Dr. Keith Williams

PROFESSIONAL TRAINING

3 July – 14 August 1989

Attended the British Universities Summer School, **Oxford University**, Exeter College – participating in the activities of Modern Poetry Tutorial Group, and submitting two different research papers on Yeats and Eliot.

13 Sept., - 1 Oct., 1992

Attended and participated in workshops on “Methods of Research and Teaching”, organized by The Centre for Developing English Language Teaching, **Ain Shams University**, Egypt.

January 1991 – June 1993

Attended various professional trainings organized and funded by the Fulbright Commission in Egypt, including Methodology in TEFL and ESP, Testing and Evaluation.

28 June – 29 July 1993

Attended and participated in the activities of the 1993 **TESOL SUMMER INSTITUTE**, California State University, San Bernardino, USA.

29-30 November 1997

Attended the first national conference on the literature of the 1930s (*Visions and Revisions: The Literature of the 1930s Politics, gender/sexuality, class, modernity*) **Anglia Polytechnic University**, Cambridge, UK.

17– 30 July 2002

Visiting Scholar, Nottingham Trent University, Department of English and Media Studies

31 July – 30 Sept., 2002

Visiting Scholar, Dundee University, English Department.

7 – 10 May 2005

Attended and participated in various workshops and seminars on “**Skills of Effective Interaction**”, organized by Faculty and Leadership Development Project, Alexandria University, Egypt.

28 – 31 May 2005

Attended and participated in various workshops and seminars on “**New Trends in Education**”, organized by Faculty and Leadership Development Project, Alexandria University, Egypt.

25 – 28 June 2005

Attended and participated in various workshops and seminars on “**Decision Making and Solving Problems**”,

organized by Faculty and Leadership Development Project,
Alexandria University, Egypt.

14 -18 April 2007

Attended a training program on "**Counselling in an Educational Context**", Organized by King Abdulaziz University, KSA, Quality Programs for Faculty Development.

19- 23 May 2007

Attended a training program on "**Assessing Students' performance**", Organized by King Abdulaziz University, KSA, Quality Programs for Faculty Development.

RESEARCH INTEREST, PUBLICATIONS AND WORKS IN PROGRESS

My research interest has involved a reading, in the light of post-modern critical theory, of Romantic and Modern poetry in their historical and cultural contexts. The following is a list of my publications:

1- "The Case of Auden Studies in Egypt: A Review Article," ***Auden Society Newsletter***, No. 22, November 2001, pp.33-36.

2- "The Invisible Bullet: Keats, Anti-Americanism and the Politics of Cultural Imperialism," ***Al-Ensaniat*** (The Journal of Faculty of Arts, Damanhour University), vol. 17, Dec., 2003. pp. 1-51.

3- "The Imperialist Eyes: Reading 'Ruth' (Re)Writing the Crusader Wordsworth," ***Cairo Studies in English*** (The Journal of English Dept., Faculty of Arts, Cairo University) June 2005. pp. 221-252.

4- "Apocalypse Now and Then: Modernism, Postmodernism and The End of (Hi)Story in Graham Swift's *Waterland*" ***Cairo Studies in English*** (The Journal of English Dept., Faculty of Arts, Cairo University) January 2007. pp. 293-242.

5- "In Search of an Identity Lost: Heaney's *North*, DuBois's "Of the Coming of John" and the Dilemma of 'Double Consciousness'". ***Al-Ensaniat*** (The Journal of Faculty of Arts, Damanhour University), Special Issue, Sep., 2008.

6- "Inhabiting and Writing from the 'Third Space': Hybrid Feminism in Eavan Boland's *Outside History*". ***The Annals of the Faculty of Arts***, Ain Shams University, Egypt. Vol. 40. January, 2012.

7- "The Caribbean (Un)Tragic Mulatto: Derek Walcott and the residual 'nam' of the White/Black Man". ***The Journal of Jazan University***. Vol. 1 No.2 (May, 2012). pp.1-17.

8. "The Poetics of mystical Desire: A Lacanian Reading of Kamala Das's Early Love Poetry". Accepted for publication in ***The Annals of the Faculty of Arts***, Ain Shams University, Egypt. Vol. 41. Jun, 2013.

Academic & Administrative Consultancy

Academic supervisor (April 2000 – March 2006)

English Department, Faculty of Arts, Damanhour University, Egypt.

Member, (Sept., 2000 – July, 2004)

Faculty Council for Educational and Students' Affairs.

Member,

The committee of upgrading and developing the Syllabus, Faculty of Arts, Damanhour University.

External Lecturer and advisor, (May, 2000 – Feb., 2006)

Faculty of Education, Damanhour University; lecturing primarily on English poetry from Chaucer to the present, and tutoring courses on "An Introduction to English Literature" and "English Civilization from the Anglo-Saxon to the present".

Co-ordinator

Working as the co-ordinator of the **Intensive English Language Programme** at The English Language Centre, Jazan University, Saudi Arabia (Sept., 2007 – June 2011), supervising, directing and evaluating the work of more than 20 staff members (Sept., 2008 – June, 2012)

Academic Consultant and Editor

The Journal of Jazan University, (January 2014 – June 2015)

Member,

THE EDITORIAL ADVISORY BOARD, Alchemist Journal of Humanities. India. (June 2011 -)

Referees

1. Prof. Stan Smith

Department of English and Media Studies, Nottingham Trent
University, Clinton Lane, Nottingham, NG11 8NS, UK

Email: Stan.Smith@ntlworld.com

2. Prof. Geoff Ward

Department of English, University of Dundee, Dundee, DD1
4HN, UK.

Email: g.c.ward@dundee.ac.uk

3. Dr. Keith Williams

Department of English, University of Dundee, Dundee, DD1
4 HN, UK.

Email: g.b.williams@dundee.ac.uk